

Cory Arcangel

1978

born on 25 May in Buffalo, NY

Education:

2000

Bachelor of Music, Oberlin Conservatory, Oberlin, OH

Solo Exhibitions:

2010-11

Whitney Museum of American Art, New York, NY (forthcoming December-March)

2010

Galerie Thaddaeus Ropac, Paris (forthcoming November/December)

Museum of Contemporary Art, Miami, FL, *Cory Arcangel: The Sharper Image* (with catalogue)

University of Michigan Museum of Art, Ann Arbor, MI (with catalogue)

2009

Monteideo: The Netherlands Institute for Media Art, Amsterdam, The Netherlands, *Depreciated*

2008

Team Gallery, New York, NY, *Adult Contemporary*

Galerie Thaddaeus Ropac, Salzburg, Austria

2007-08

Northern Gallery for Contemporary Art, Sunderland, UK (with catalogue, and traveling to: Spacex, Exeter, UK and Castlefield Gallery, Manchester, UK; under the auspices of the Film and Video Umbrella)

2007

Max Wigram Gallery, London, UK, *Request for Comments*

Brändström & Stene, Stockholm, Sweden, *Get back to me in a couple of years*

Galerie Guy Baratschi, Geneva, Switzerland (with catalogue)

2006

Virginia Commonwealth University, Richmond, VA

Team Gallery, New York, NY, *subtractions, modifications, addenda, and other recent contributions to participatory culture*

Galerie Thaddaeus Ropac, Paris, France, *Don't Touch My Computer*

2005-06

Sorry We're Closed, Brussels, Belgium, *Super Mario Movie* (in collaboration with Paper Rad)

2005

Brändström & Stene, Stockholm, Sweden, *disassembling 48k*

migros museum für gegenwartskunst, Zurich, Switzerland, *Nerdzone Version 1* (with catalogue)

Galerie Thaddaeus Ropac, Salzburg, Austria, *Video Cube*

Deitch Projects, New York, NY, *Super Mario Movie* (in collaboration with Paper Rad)

Team Gallery, New York, NY, *welcome to my homepage artshow!!!*

2004

FACT, Liverpool, UK, *welcome to the infinite fill zone*

LISTE, Basel, Switzerland (under the auspices of Team Gallery, with catalogue)

Selected Group Exhibitions:

2010

Christine König Galerie, Vienna, Austria, *A Bas Lénine, Ou La Vierge a L'Ecurie* (curated by Pierre Bismuth)

2009

Lisson Gallery, London, *Lisson Presents 7* (curated by Cory Arcangel)

Kiasma, Helsinki, Finland, *Tracking Traces* (curated by Leevi Haapala)

migros museum für gegenwartskunst, Zurich, Switzerland, *DETERIORATION, THEY SAID* (curated by Raphael Gyax, with catalogue)

George Kargl, Vienna, *Feedbackstage*

Kunsthau Graz, Graz, Austria, *Art and Pop Music* (curated by Diedrich Diederichsen)

Team Gallery, New York, *Arcangel, Pinard, Routson*

New Museum, New York, *Younger than Jesus* (curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, with catalogue)

Museum of Contemporary Art, Miami, FL, *Abstract Technology* (curated by Bonnie Clearwater with Kevin Arrow)

Nam June Paik Art Center, Gyeonggi, Korea, *First Stop* (curated by Tobias Berger)

Whitney Museum of American Art, New York, *Synthetic* (curated by Carter Foster)

Rose Art Museum, Brandeis University, Waltham, MA, *Saints and Sinners* (curated by Laura Hoptman)

2008-2009

Museum of Modern Art, New York, NY, *Color Chart: Reinventing Color, 1950 to Today* (curated by Ann Temkin, traveling to Tate Liverpool, with catalogue)

2008

Museum of Contemporary Art, Miami, FL, *The Possibility of An Island* (curated by Ruba Katrib)

American University Museum, Washington D.C., *Close Encounters- Facing the Future* (curated by Donald Russell and Niels Van Tomme)

Cosmic Galerie, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful – Pierre Bismuth and collaborators*

Domus Artium 02, Salamanca, Spain, *Rock My Religion* (curated by Javier Panera)

Museum der Moderne, Salzburg, Austria, *Sound of Art*

and/or gallery, Dallas, TX, *Cory Arcangel + Olia Lialina and Dragan Espenschied*

Cinémathèque française, Paris, France, *Dennis Hopper and the New Hollywood* (travelling)

San Jose Museum of Art, San Jose, CA, *Superlight* (curated by Steve Dietz, travelling to MOCA Cleveland)

Casino Luxembourg – Forum d'art Contemporain, Luxembourg, *Peer to Peer*

Mu Foundation, Eindhoven, Netherlands, *Popshop: Remixing Icons of Massculture*
IMAL, Brussels, *Holy Fire. Art and the Digital Age*

2007-2008

Museum of Contemporary Art, Chicago, IL, *Sympathy for the Devil: Art and Rock and Roll since 1967* (curated by Dominic Molon, travelling to MOCA Miami, with catalogue)

2007

Museum of Cycladic Art, Athens, Greece, *Her(his)tory* (curated by Marina Fokidis)
21st Century Museum of Contemporary Art, Kanazawa, Japan, *Passion Complex: Selected Works from the Albright-Knox Art Gallery*
Guggenheim Museum, New York, NY, *Super Cinema*
Museum of Modern Art, New York, NY, *Automatic Update* (curated by Barbara London)
Instituto Valenciano de Arte Moderno, Valencia, Spain, *Speed 3* (curated by Dan Cameron, with catalogue)
PKM Gallery, Beijing, China, *New York, Interrupted* (curated by Dan Cameron)
Migros Museum, Zurich, Switzerland, *Collection Part 1*

2006

Hangar Bicocca, Milan, Italy, *Collateral: When Art Looks at Cinema* (curated by Adelina von Furstenburg, Anna Daneri, and Andrea Lissoni, with catalogue)
Zentrum Paul Klee, Bern, Switzerland, *Experiments in Pop* (curated by Laura Hoptman)
Galerie Thaddaeus Ropac, Salzburg, Austria, *Bucolica*
P.S. 1, New York, NY, *Time Frame* (curated by Neville Wakefield)
FRAC PACA, Marseille, France, *Action*
University of Akron, Akron, Ohio, *Outside the Box: New Cinematic Experiences*

2005-2006

Pace Wildenstein, New York, NY, *Breaking and Entering: Art and the Video Game*

2005

Temple University Gallery, Philadelphia, Pennsylvania, *Mix*
Space 1026, Philadelphia, Pennsylvania (collaboration as part of the Beige Programming Ensemble)
Dallas Center for Contemporary Art, Dallas, TX, *Moving*
White Columns, New York, NY, *The Early Show* (curated by Elysia Borowy)
The Embassy, Edinburgh, Scotland, *Collaborations*
New Museum of Contemporary Art, New York, NY, *Artbase*
Vox, centre de l'image contemporaine, Montreal, Canada
Standard, Oslo, Norway, *Start Kapital*
Carnegie Museum of Art, Pittsburgh, PA
P.S.1, New York, *Greater New York*
Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK, *Growing up absurd* (curated by Alun Rowlands and Matt Williams)
Wood Street Galleries, Pittsburgh, Pennsylvania, *Summer Party Jam*

2004

The Banff Centre, Alberta, Canada, *Database Imaginary* (travelling)
Royal Academy of Art, London, UK, *EXPANDER*, (curated by Mustafa Hulusi)
The Liverpool Biennial, Liverpool, UK, *The New York/Liverpool Project* (with catalogue)

The Moore Space, Miami, FL, *Pattern Playback (traveled to ARC/Musee d'art Moderne de la Ville de Paris)*

The Whitney Museum of American Art, New York, NY, *The Whitney Biennial (with catalogue)*

Solomon R. Guggenheim Museum, New York, NY, *Seeing Double: Emulation in Theory and Practice*

2003

New Museum of Contemporary Art, New York, NY, *Killer Instinct*

Team Gallery, New York, NY, *Throwback*

Foxy Productions, Brooklyn, NY, *Blinky*

Wood Street Galleries, Pittsburgh, Pennsylvania, *NOWN (with catalogue)*

2002

American Museum of the Moving Image, New York, NY, *<ALT> Digital Media*

Daniel Reich Gallery, New York, NY, *Unknown Pleasures*

2001

Fassbender Gallery, Chicago, IL, *Interface: Exploring Possibilities*

Lothringer13 Gallery, Munich, Germany, *Artist as Expert (collaboration as part of The Beige Programming Ensemble)*

Performances:

2008

New Museum, New York, *Continual Partial Awareness*

Lightindustry, Brooklyn, New York, *Content Producer*

Sundance Film Festival, Park City, Utah, *NEXT YEAR'S BAD NEWS BEARS (with Paper Rad)*

Greenroom, Manchester, UK, *A Couple Thousand Short Films About Glenn Gould*

Exeter Phoenix, UK, *A Couple Thousand Short Films About Glenn Gould*

Art in General, New York, *Art Since 1960 (According to the Internet)*

2007

Museum of Modern Art, New York, NY, *POPRally (with Paper Rad)*

Star and Shadow, New Castle, UK, *A Couple Thousand Short Films About Glenn Gould*

Columbia University, New York, NY, *Sans Simon*

Hudson Theater, New York, NY, *The Bruce Springsteen Born to Run Glockenspiel Addendum (PERFORMA benefit)*

Watermill Center, Hamptons, NY, *Hang the DJ*

Office for Contemporary Art, New York, NY, *Art Since 1960 (According to the Internet) w/ Hanne Mugaas*

Galerie Guy Bartschi, Geneva, Switzerland, *Eruption*

2006

Solvent Space, Richmond, VA, *The Bruce Springsteen Born to Run Glockenspiel Addendum*

Zentrum Paul Klee, Bern, Switzerland, *The Bruce Springsteen Born to Run Glockenspiel Addendum*

Galerie Thaddaeus Ropac, Paris, *Sweet 16*

Monkeytown, Brooklyn, NY, *EAI Presents at Monkeytown*

Temple University Gallery, Philadelphia, PA, *I Heart Garfunkel*

2005

PS1, New York, NY, *Friendster Suicide*

Standard, Oslo, Norway, *I Heart Garfunkel*

General Store, Milwaukee, *I Heart Garfunkel*

The Albright Knox Art Gallery, Buffalo, NY, *Nerds Gone Wild* (with Paper Rad)

The Cartier Foundation, Paris, France, *I Heart Garfunkel*

The Aurora Picture Show, Houston, Texas, *Media Archeology* (with Paper Rad)

The Albright Knox Art Gallery, Buffalo, NY, *New Work*

The Swiss Institute, New York, NY, *I've Got Your Dawgs*

Galerie Lisa Ruyter, Vienna, Austria, *one night only*

2004

The Liverpool Biennial, Liverpool, UK, *Paper Rad and Beige*

The Kitchen, New York, NY, *nipod + pizza party* (presented in collaboration with the 2004 Whitney Biennial)

2003

The Mattress Factory, Pittsburgh, PA, *The Summer of HTML* (collaboration with Paper Rad & Beige)

Museum of Contemporary Art, Chicago, Illinois, *The 8bit Construction Set + Bodenständig 2000*

Selected Video Screenings:

2008

Rencontres Internationales, Paris, France

Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico

01 San Jose, CA, *Untitled Translation Exercise*

2007

The Nelson-Atkins Museum of Art, Kansas City, MO

Star and Shadow, New Castle, UK

2006

Anthology Film Archives, New York, NY

Orange County Museum of Art, Santa Ana, Pioneering Video Artists

Contemporary Museum, Baltimore, MD

Swiss Institute, New York, NY

2005

Anthology Film Archives, New York, *New York Underground Film Festival*

International Film Festival Rotterdam, Rotterdam, The Netherlands

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Union Theatre, University of Wisconsin-Milwaukee, Milwaukee, WI

2004

Anthology Film Archives, New York, *New York Underground Film Festival*

The Museum of Modern Art, New York, NY, *Premieres*

International Film Festival Rotterdam, Rotterdam, The Netherlands.

Whitechapel Gallery, London, UK, *Art Plus Dance*

Arthouse, Austin, Texas, *Pics 'n Clips*

2003

New York Video Festival, New York, NY, *Game Engine*

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

Tate Britain, London, UK, *Blinky*

Art Basel Miami Beach, Miami, FL (screening organized by Electronic Arts Intermix and The Whitney Museum)

2002

Whitechapel Gallery, London, UK, *Rodney Graham Film Program*

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

Curation:

2005

Deitch Projects, New York, NY, *Low Level All Stars* (performance program co-curated with RSG)

2004

Foxy Production, New York, NY, *The Infinite Fill Group Show* (co-curated with Jamie Arcangel)

2003

Deitch Projetscs, New York, NY, *Another Bad Creation* (video/performance program)

Anthology Film Archives/NYUFF, New York, NY, *Psych-Out 2k3* (video/performance program co-curated with Seth Price)

Selected Bibliography:

2010

Kuo, Michelle, "Cory Arcangel: The Sharper Image," **Artforum**, January (with illustration).

2009

Arcangel, Cory, Birnbaum, Dara, "Cory Arcangel and Dara Birnbaum in Conversation," **Artforum**, March, pp. cover, 190-99 (with illustrations).

Hall, Emily, "Cory Arcangel," **Artforum**, February, pp.192-93 (with illustration).

Knoll, Valerie, "Deterioration, They Said," **Artforum**, December 2009, p. 250.

2008

Rosenberg, Karen, "Cory Arcangel: Team Gallery," **The New York Times**, November 21, p.C27.

Bliss, Abi, "Cross Platform: Sound in other media," **Wire**, April, pp.20-1 (with illustration).

Arcangel, Cory, "Project 3: Techniques," **Tokion**, Spring, p.146 (with illustration).

Pieroni, Paul, "Cory Arcangel," **Art World**, February/March, pp.102-05 (with illustration).

Ackermann, Tim, "Die neue alte Computerkunst," **Welt am Sonntag**, February 3, p.56 (with illustration).

2007

Knoll, Valerie, "Cory Arcangel: Galerie Guy Bartschi," **Artforum**, September, p.484 (with illustration).

Lin, Tan, "Less Creative Anachronism," **Artforum**, Summer, pp.199-200 (with illustration).

Schwendener, Martha, "Source Code," **The New York Times**, July 20, p.E29.

Wolin, Joseph R., "Automatic Update," **TimeOut NY**, July 19-25, p.66 (with illustration).
Spampinato, Francesco, "E l'ora della Neopsichedelia," **Arte**, March, pp. 102 -108 (with illustration).
Mendelsohn, Adam, "Cory Arcangel," **ArtReview**, February, pp. 84-5 (with illustration).
Duff, Stacey, "A New York Minute," **Time Out Beijing**, February, p. 45.
DeVillie, Chris, "What A Hack," **ALive**, January 4, p. 28 (with illustration).
Kraft, Jessica, "Cory Arcangel," **WhiteWall**, Winter, pp. 34 (with illustration).

2006

Friedling, Melissa, "Cory Arcangel," **Flash Art**, November/December, pp. 115 -116 (with illustration).
Hall, Emily, "Critic's Pick: Cory Arcangel," **Artforum.com**, October (with illustration).
Fels, Sophie, "Time Frame," **TimeOut NY**, September 7-13, p.147 (with illustration).
Liu, Benjamin, "Peter Rojas/Cory Arcangel," **Self Service**, Fall/Winter, pp.340-3, 360 (with illustrations).
Chaffee, Cathleen, "Cory Arcangel," **Contemporary**, Issue 84, pp. 26-9 (with illustrations).
Cosgrove, Julia, "Digital Underground," **ReadyMade**, June/July, pp. index, 62-5 (with illustrations).
Corrigan, Susan, "Cory Arcangel: Fallen from Grace," **i-D**, June, p.36 (with illustration).
Tribe, Mark, "Cory Arcangel: An Interview," **UOVO**, Issue 11, pp.252-63 (with illustrations).
Spiegler, Marc, "Game Art," **Departures**, May/June, p._ (with illustrations).
Weiner, Emily, "Motivational Speaker," **TimeOut NY**, May 18-24, p.80 (with illustration).
Trembley, Nicolas, "L'ange Techno," **Numero**, Spring, pp.38-40 (with illustrations).
Dugan, Anne, "The air we breathe: Cory Arcangel," **Code**, Winter, pp.12-15 (with illustration).
Murg, Stephanie, "Walking the Green Carpet," **ArtNews**, February, p._.
Smith, Roberta, "Turning Games Into a New Kind of Art," **The New York Times**, January 21, p.B9.

2005

Jones, Caitlin, "My Art World Is Bigger Than Yours," **The Believer**, December/January, pp.3-12 (with illustration).
Stevens, Mark, "Best Emerging Artist: Cory Arcangel", **New York**, December 19, pp.59-60 (with illustration).
Fallon, Roberta, "Screen Play," **Philadelphia Weekly**, December 7, p._ (with illustration).
Boase, Gair, "Future Greats 2005," **ArtReview**, December, p.66,80 (with illustration).
Ehmann, Arne, "Cory Arcangel: Historische Computertechnologie," **PARNASS**, September - October, pp. 140-1 (with illustrations).
Valdez, Sarah, "Open Source Art," **Art in America**, September, p. 146, 175 (with illustrations).
Boxer, Sarah, "Web Works That Insist on Your Full Attention," **The New York Times**, June 28, p. E1, E7 (with illustration).
Stillman, Nick, "Cory Arcangel: Hack Man," **Flash Art**, May/June, pp. 116-7 (with illustrations).
Chun, Kimberly, "Fault-line Transmissions," **San Francisco Bay Guardian**, May 11-17.
Perlin, Daniel, "Technarchy," **XLR8R**, May, p. 60-5 (with illustrations).
Sholis, Brian, "Cory Arcangel: Team Gallery/Cory Arcangel/Paper Rad: Deitch Projects," **Artforum**, April, pp. 190-1 (with illustration).
Sudbrack, Eli, "Assume Vivid Astro Focus and Cory Arcangel," **Tokion**, March/April, pp. 56-7 (with illustrations).
Underwood, Paul, "Joysticking it to the Man," **Spin**, March, p.39 (with illustrations).
Smith, Roberta, "Last Chance: Cory Arcangel," **The New York Times**, February 11, E28.

Smith, Roberta, "Cory Arcangel/Cory Arcangel and Paper Rad," **The New York Times**, February 4, E39.
Finch, Charlie, "The Museum Comes to Us: Art in 2050" **Artnet.com**, February 3 (with illustrations).
Schwendener, Martha, "Cory Arcangel & Beige", **TimeOut**, February 3-9, p.60 (with illustration).
Nussbaum, Danielle, "hacker's delight," **Nylon**, February, p.89 (with illustrations).
Stillman, Nick, "Critics' Picks: Cory Arcangel," **Artforum.com**, January 21.

2004

Halter, Ed, "Midtown Rushes: Premieres," **Village Voice**, November 17-23, p.60.
Valdez, Sarah, "Last Night, An Artist Saved My Life," **Paper**, November, pp.62-4 (with illustration).
Douglas, Sarah, "London Letter," **Artnet.com**, October 27 (with illustration).
Rosenberg, Karen, "Last Shot: The Matrix Reloaded," **New York**, August, p.75, 77 (with illustration).
Levin, Kim, "The Infinite Fill Group Show," **Village Voice**, August 18-24, p. c46.
Kerr, Merrily, "The Infinite Fill Show," **TimeOut**, August 12-19, p.53 (with illustration).
Smith, Roberta, "The Infinite Fill Group Show," **The New York Times**, August 6, p.E32 (with illustration).
Robinson, Walter, "Weekend Update," **Artnet.com**, August 2 (with illustration)
Delgado, Lisa, "Cory Arcangel's Pizza Party," **Res**, July/August, p. (with illustrations)
Thompson, Clive, "Pac is Back," **New York**, July 19, pp.48-9.
Moloun, Dominique, "Une Instantane des arts numerique a New York," **Images**, Issue #5, pp.88-93 (with illustrations).
Haupt, Simon, "FrankenArt: The mix and mash future," **The Globe and Mail**, May 14.
CBS, "What's Bizarre at the Whitney?" **CBS News Sunday Morning**, May 2.
Stillman, Nick, "2004 Whitney Biennial," **The Brooklyn Rail**, April, p.16
Sisario, Ben, "Internet Art Survives, but the Boom is Over," **The New York Times**, March 31, p.13 (with illustration).
Halter, Ed, "Mind the Gap," **The Village Voice**, March 17-23, p.62.
Saltz, Jerry, "The OK Corral," **The Village Voice**, March 17-23, p.80.
Kimmelman, Michael, "Touching All Bases At The Biennial," **The New York Times**, March 12, pp.E27,38.
Plagens, Peter, "Art's 'Star Search,'" **Newsweek**, March 22, p.61
Wolf, Matt, "Killer Instinct," **Flash Art**, March-April, p.62 (with illustration).

2003

Gardner, James, "Art of the game," **New York Post**, December 22, p.42 (with illustration).
Solomon, Deborah, "The 3rd Annual Year in Ideas: Video-Game Art," **The New York Times Magazine**, December 14, p.105
Scott, A.O., "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds," **The New York Times**, July 23, E3.
Olson, Marisa S., "Hacktivist: Cory Arcangel," **Planet**, Spring, p.13 (with illustration).
Davenport, Misha, "Old Chips, but new music" **Chicago Sun-Times**, March 23, p.____.
Cotter, Holland, "Doing Their Own Thing, Making Art Together," **The New York Times**, January 19, pp.E1,36.
Gunn, Angela, "The Personal Touch," **Time Out**, January 9-16, p.44 (with illustration).

2002

Cotter, Holland, "THE CRITICS/10 MOMENTS", **The New York Times**, December 29

Cotter, Holland, "A Document made by Paul Thek and Edwin Klein", **The New York Times**, December 20.
Cotter, Holland, "Art In Review: 'Unknown Pleasures '" **The New York Times**, May 17, p. ____.
Jana, Reena, "KOPy Cats", **Artforum**, March.
Gann, Kyle, "Pop Goes the Composer", **The Village Voice**, April 10.

Awards and Grants:

2000 Commission of New Radio and Performing Arts with funding from the Jerome Foundation
2001 NYSCA New Media Grant sponsored by Harvestworks Digital Media
2002 Commission of New Radio and Performing Arts
2002 Whitney Museum of American Art "Artport Gate Page" for May
2005 New York Underground Film Festival "Jury Prize" *Sans Simon*
2006 Creative Capital Grant *D.I.Y.W.I.K.I.*

Public Collections:

Albright Knox Gallery, Buffalo, New York
Fonds Regional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France
Miami Art Museum, Miami, Florida
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museum of Contemporary Art, Miami, Florida
The Museum of Modern Art, New York
Neue Nationalgalerie, Berlin, Germany
Smithsonian Museum of American Art, Washington D.C.
University of Michigan Museum of Art, Ann Arbor, MI
Whitney Museum of American Art, New York